

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 1000 Cultures and Values		H
CILO 1 Communicate in writing persuasively and effectively	NA	
CILO 2 Show a humanities perspective in communication	NA	
CILO 3 Question assertions related to humanities, especially cultures and values	NA	
CILO 4 Question assertions related to humanities, especially cultures and values	NA	
CILO 5 Use existing empirical and logical skills to make independent judgments about personal values and priorities	NA	
CILO 6 Appreciate humanity in professional and daily affairs	NA	
HUMA 1001 Foundational Texts in the Humanities		H
CILO 1 Demonstrate familiarity with the foundational texts of the Western and Chinese humanistic traditions	NA	
CILO 2 Demonstrate proficiency in close reading of literary and philosophical texts	NA	
CILO 3 Conceptualize the long-term development of intellectual and cultural movements	NA	
HUMA 1010 Introduction to Language		H
CILO 1 Grasp fundamental concepts in the structural analysis of language as a rule-governed and productive system of communication	45%	
CILO 2 Describe the systems of speech sounds in English and Cantonese with the International Phonetic Alphabet (IPA)	10%	
CILO 3 Question the origins of the brain's linguistic capability in relation to aphasia, child language acquisition, and universal properties of languages around the world	15%	
CILO 4 Discuss the social aspects of language within the framework of contemporary linguistics	20%	
CILO 5 Aim at sound testing of hypotheses, argumentation and causal reasoning, especially with regard to linguistic phenomena	10%	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 1020 Chinese Writing and Culture		H
CILO 1 Get a systematic understanding of how the Chinese writing originated and developed	NA	
CILO 2 Understand clearly how the phonetic and semantic components function in forming Chinese characters	NA	
CILO 3 Analyze Chinese characters and to classify them into different categories in accordance with a new framework, i.e., the three-principle theory of Chinese script	NA	
CILO 4 Create Chinese characters according to the three-principle theory	NA	
CILO 5 Identify the historical and cultural aspects implied in the Chinese writing system	NA	
CILO 6 Identify about 300 Chinese characters in archaeological texts such as the oracle bone inscriptions, bronze inscriptions and bamboo and silk scripts	NA	
HUMA 1030 Structure of the Chinese Language		H
CILO 1 Use the basic concepts to describe and analyze the structure of Chinese dialects	NA	
CILO 2 Articulate the differences among Chinese dialects and among languages	NA	
CILO 3 Articulate the complexity of the linguistic situation in China	NA	
HUMA 1060 Introduction to Mandarin Chinese Grammar		H
CILO 1 Summarize how grammar works using the fundamental concepts of morphology and syntax	NA	
CILO 2 Categorize morphemes, words, phrases and sentences in Mandarin Chinese according to their grammatical behaviors	NA	
CILO 3 Identify the major similarities and differences in grammar between Chinese and English, and (particularly for local students) between Mandarin and Cantonese	NA	
CILO 4 Apply the concepts and analytical techniques to uncover rules and regularities from written Chinese data collected online or retrieved from large corpora	NA	
CILO 5 Analyze the syntactic and semantic structure of a Chinese sentence	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 1100 Music of the World		H, A
CILO 1 Develop an interest towards world music	NA	
CILO 2 Comprehend basic ethnomusicological terms and concepts; and the background information of each studied culture	NA	
CILO 3 Identify aurally the characters of the world music studied and discussed	NA	
CILO 4 Demonstrate an understanding of the relationship between music and culture	NA	
HUMA 1102 Enjoyment of Classical Music		H, A
CILO 1 Gain a deeper understanding of music as an art form, which can creatively express human thoughts and feelings	NA	
CILO 2 Gain an in-depth appreciation for the history and fundamentals of Western classical music	NA	
HUMA 1210 Chinese Women on Screen		H
CILO 1 Summarize the changing images of women in history	30%	
CILO 2 Familiar with the history of Chinese cinema and major cinematic movements	30%	
CILO 3 Sharpen critical thinking and use gender/sexuality theories to analyze films	20%	
CILO 4 Analyze the aesthetic qualities of films	20%	
HUMA 1231 Popular Culture of East Asia		H
CILO 1 To become familiar with various popular forms of contemporary East Asian culture	30%	
CILO 2 To understand the social, economic, and political factors that influence the rise of East Asian pop culture	30%	
CILO 3 To recognize the impact of "soft power" among East Asian countries and East Asia and the rest of the world	25%	
CILO 4 To integrate one's interest and creativity with academic inquiry	15%	
HUMA 1301 World Literature and Film		H
CILO 1 Analyze literary works in terms of plot structure, setting, characterization, theme, and narrative point of view	50%	
CILO 2 Develop an understanding of film analysis through careful examination of cinematic adaptations of literary texts	30%	
CILO 3 Explain the possibilities and challenges involved in the transposition of literature to film in different cultural contexts	20%	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 1420 Late Imperial China from Yuan to Qing		H
CILO 1 Explain the basic narrative of Chinese history from the Yuan to the Qing dynasty	40%	
CILO 2 Analyze and critique historical narratives constructed using primary sources	30%	
CILO 3 Present coherent thesis orally and in writing on historical subject matters pertaining to China using evidence available	30%	
HUMA 1430 History of P. R. China's Diplomacy, 1949-1989		H
CILO 1 Better understanding of PRC politics, its relationships with major international powers and its place in global context	60%	
CILO 2 Basic understanding of methods adopted in analysis and inter-textual criticism of archives	30%	
CILO 3 Essential methodology in diplomatic history studies	10%	
HUMA 1440 Modern China		H
CILO 1 Paraphrase the most important political, economic, social, and cultural events in China in the past 200 years	NA	
CILO 2 Analyze the causes and significance of the important historical events in modern China	NA	
CILO 3 Summarize the general trends in modern Chinese history such as the rise of nationalism and Communism so that they may better understand what is happening in China today	NA	
CILO 4 Compare and contrast the influences of historical and revolutionary legacies to China	NA	
HUMA 1520 Modern East Asia		H
CILO 1 Obtain basic historical knowledge of East Asian history and gain important historical and cultural perspectives of the world they live in	NA	
CILO 2 Develop respect for and appreciation of different cultural traditions (China, Japan, and Korea), and understand the importance of sharing and tolerance, as peoples in East Asia are living in an increasing complicated, and sometimes, conflicting world	NA	
CILO 3 Analyze issues and present their ideas effectively and persuasively	NA	
CILO 4 Improve writing communication	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 1620 Human Culture and Society		H, SA
CILO 1 Understand basic terms, concepts, and theories in cultural anthropology about human culture and society	NA	
CILO 2 Develop an appreciation of cultural diversity and understand the meanings of different cultural practices in their socio-cultural contexts	NA	
CILO 3 Develop the ethnographic research skill for collecting field data on human culture and society	NA	
HUMA 1630 Popular Religion in South China		H
CILO 1 Understand and explain in their own words basic terms, concepts, and theories in cultural anthropology through the study of popular religious activities in Hong Kong and south China	NA	
CILO 2 Collect field data on human culture and society relating to popular religious activities with ethnographic research skill learned in the class	NA	
CILO 3 Understand and interpret the meanings of different cultural practices relating to local religious activities in various socio-cultural contexts and develop an appreciation of cultural diversity	NA	
HUMA 1632 Community Heritage and Food Technology		H
CILO 1 Relate interdisciplinary knowledge of science, technology, culture and heritage to real life situations of heritage conservation and cultural tourism development	40%	
CILO 2 Explain the significance and practices of community revitalization around heritage, technology and tourism	30%	
CILO 3 Apply David Kolb's 4-stage experiential learning cycle around concrete experience, reflective observation, abstract conceptualization, and active experimentation to learning knowledge through reflecting on experience and solving problems in real life situations	30%	
HUMA 1639 Marriage, Family and Kinship in Cross-cultural Perspectives		H
CILO 1 Identify the diverse cultural meanings and structures of kinship relations and organizations as one of the fundamental human social organizations	NA	
CILO 2 Better understand one's own culture and society as well as other cultural practices in the world in terms of diverse forms of family, kinship and marriage in the world	NA	
CILO 3 Identify the basic research techniques and terminologies for studying family and kinships	NA	
CILO 4 Improve presentation skills and to understand the key theoretical arguments on family and kinship through presentations and discussions	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 1650 Appreciation of Western Art		H, A
CILO 1 Have a basic knowledge of the scope, diversity and forms of Western art	NA	
CILO 2 Acquire analytical, appreciative, and expressive skills to engage with a wide range of artworks and art practices	NA	
CILO 3 Develop an ability to apply the taught concepts and analytical skills to the appreciation of artworks in both oral and written format	NA	
HUMA 1660 Introduction to Chinese Art		H, A, C
CILO 1 Demonstrate a verbal and analytical familiarity with the formal and technical properties of different forms of Chinese art across time	NA	
CILO 2 Analyze the formal and stylistic features of particular art works and making reasoned evaluations in relations to the development of different artistic traditions	NA	
CILO 3 Articulate the relationship between key works of art and pertinent historical, social-political, philosophical or cultural contexts	NA	
CILO 4 Develop Chinese communication and presentation skills in both oral discussion/presentation and written reports	NA	
HUMA 1671 Cantonese Opera in Hong Kong Culture		H, A
CILO 1 Demonstrate a comprehensive understanding of Cantonese opera	30%	
CILO 2 Explain how Cantonese opera is entwined with Hong Kong culture	20%	
CILO 3 Employ fieldwork techniques and methodology	20%	
CILO 4 Apply critical and analytical thinking in understanding Cantonese opera and Hong Kong culture, and in fieldwork participation	20%	
CILO 5 Integrate critical and analytical thinking to other art genres and academic disciplines	10%	
HUMA 1672 Studio Arts Workshops: Cantonese Opera		A
CILO 1 Express themselves through artistic creation using art skill(s) acquired in the workshop	50%	
CILO 2 Evaluate the aesthetics of Cantonese opera and performances of others and themselves	50%	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 1710 The Art of Thinking in the Hong Kong Context		H
CILO 1 Use and understand properly specialized methodological terminology	NA	
CILO 2 Judge the validity of standard logical arguments	NA	
CILO 3 Identify common persuasive stratagems that cannot withstand logical scrutiny and demonstrate how they weaken the arguments that employ them	NA	
CILO 4 Analyze and construct arguments, employing the techniques of formal and informal methods of reasoning as appropriate, together with an ability to recognize any relevant fallacies	NA	
HUMA 1720 Logic		H
CILO 1 Paraphrase the logical definition of argument	NA	
CILO 2 Distinguish valid from invalid arguments and translate sentences of ordinary language into the formal language of logic	NA	
CILO 3 Explain in their own words important logical terminology such as valid, invalid, sound, unsound, consistent, inconsistent, contingent, necessary, theorem, tautology	NA	
CILO 4 Use logical methods to elaborate correct reasoning, construct proofs in formal systems for sentential logic and syllogism, and use semantic methods (truth tables, counter-models) to test for validity and related properties	NA	
CILO 5 Examine some of the sophisticated and interesting problems in philosophy through some paradigm examples	NA	
HUMA 1810 Introduction to Chinese Philosophy		H
CILO 1 Gain an overall picture of the developments of the major philosophical schools in traditional China	NA	
CILO 2 Acquire the methodology with which philosophical enquiry is to be pursued and the way in which the primary sources are to be handled	NA	
CILO 3 Attain a rather in-depth understanding of the teachings of the philosophers with regard to their views on such important issues as the fundamental attributes of the ultimate reality, the very nature of human beings, the composition of the self-cultivation or self-uplifting program, the social and political responsibilities of the sages and the worthies, and the salvation project proposed by them	NA	
CILO 4 Probe into the core of their teachings so as to grasp the commonalities shared by all of them, as well as to analyze how they eventually diverge from one another	NA	
CILO 5 Make good use of what they have gained from the wisdom of the philosophers to reflect upon their own values and to deepen their own understanding of life	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 1811 History of Chinese Philosophy		H
CILO 1 Have basic knowledge of the philosophies of some great Chinese thinkers, the schools of thought to which they belong, and some other important concepts and issues of Chinese philosophy	NA	
CILO 2 Be able to comprehend some texts of Chinese philosophy in their originality	NA	
CILO 3 Acquire basic technique of writing a book report	NA	
CILO 4 Be able to evaluate and apply the philosophies they have learned to reflect upon their own behavior	NA	
HUMA 1910 World Religions		H
CILO 1 Describe the history, practices and beliefs of six living religious traditions: Buddhism, Christianity, Hinduism, Islam, Judaism and Taoism	NA	
CILO 2 Summarize properly the diversity within the religious traditions and the factors - both internal and external - that typically contribute to this diversity	NA	
CILO 3 Identify issues important to the study of religions - such as the differences between "studying" and "doing" religion	NA	
CILO 4 Apply methodological skills of analysis and evaluation in a critical essay	NA	
HUMA 1920 Introduction to Moral Philosophy		H
CILO 1 Recall and paraphrase various moral theories such as Utilitarianism (rightness of action based on consequences), Kantianism (rightness of action based on duty), Virtue Ethics (rightness of action based on virtue and character) and their relative merits in helping to resolve moral issues	NA	
CILO 2 Articulate common moral ideas and issues such as the relation between morality and religion, relativism, egoism, euthanasia, etc	NA	
CILO 3 Formulate their assumptions and to assess the logical cogency of arguments pertaining to these ideas and issues	NA	
CILO 4 Critically interpret the significance of the values that are espoused	NA	
HUMA 2010 Metaphors in English and Chinese		H
CILO 1 Describe how metaphor works with examples from our ordinary language	NA	
CILO 2 Distinguish the traditional and contemporary theories of metaphor	NA	
CILO 3 Identify and analyze metaphors in English and Chinese in the contemporary cognitive approach to metaphor	NA	
CILO 4 Identify, analyze, and account for similarities and differences between English and Chinese in metaphorical conceptualization	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 2031 The Cantonese Language		H
CILO 1 Articulate the structure of the Cantonese language from a linguistic perspective	NA	
CILO 2 Analyze the structure of the Cantonese language, and by extension other languages, with the learned skills and analytic tools	NA	
CILO 3 Identify and analyze the linguistic features observed in the Hong Kong variety of Cantonese and account for uniqueness of these features which come to define the variety of Cantonese spoken in Hong Kong as different from those varieties spoken in the neighboring areas	NA	
HUMA 2050 Classical Chinese		H, C
CILO 1 Have basic knowledge and understanding of the function words and syntax of Classical Chinese	25%	
CILO 2 Understand the fundamental differences in structural device and lexical/morphological mechanisms between ancient and modern Chinese language	25%	
CILO 3 Apply the basic principles of Classical Chinese in translating Classical Chinese texts into modern Chinese	10%	
CILO 4 Improve their reading and writing ability and oral communication skill in modern Chinese	30%	
CILO 5 Understand and appreciate better the works of the Chinese classics, especially in terms of their literary innovation, philosophical value, and cultural significance	10%	
HUMA 2101 Enjoyment of Western Opera		H, A
CILO 1 Describe the development of the genre of western opera, and elements of Orientalism in western opera	40%	
CILO 2 Identify the interrelationship between music, literature, drama and culture	30%	
CILO 3 Analyze the structure of scenes and critique the production quality	30%	
HUMA 2104 Music Theory I: Introduction to Tonal Music		H, A
CILO 1 Develop an interest toward music and improve their musicianship	NA	
CILO 2 Read and notate music in both treble clef and bass clef	NA	
CILO 3 Build their aural and singing skills	NA	
CILO 4 Comprehend basic musical terms and understand the concepts of rhythms, meters, keys, major and minor scales, intervals, triads, seventh chords, and basic harmonic progressions	NA	
CILO 5 Give a basic structural and harmonic analysis on some of the music composed in classical period	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 2105 Music, Drama and Theatre		H, A
CILO 1 Explain in their own words the basic theatrical terms and concepts	NA	
CILO 2 Describe the development of the genre of Musical Theatre and understand the interrelationship between music, drama and theatre	NA	
CILO 3 Analyze and critique the structure of scenes from a musical theatre work	NA	
CILO 4 Create students' own musical theatre work to demonstrate basic vocal, acting and other theatrical skills	NA	
CILO 5 Show proper team working attitude and skills to motivate other members, and to communicate orally applicable to presentation and argumentation	NA	
HUMA 2107 Introduction to Electronic Music Composition		H, A
CILO 1 Appreciate and describe the features of various types of electronic music	15%	
CILO 2 Show competence in various technologies for digitally processing audio	25%	
CILO 3 Creatively organize sound into coherent works of music as a means of self expression	25%	
CILO 4 Demonstrate a broad understanding of electronic music's historical development	20%	
CILO 5 Demonstrate an understanding of key issues in music aesthetics	15%	
HUMA 2240 Masterpieces of Chinese Literature		H
CILO 1 Comprehend the representative Chinese literary works in different genres (such as poetry, fictional and non-fictional prose, drama and dramatic lyrics)	NA	
CILO 2 Analyze the significance of these works in their respective cultural and historical contexts	NA	
CILO 3 Recognize the contributions of these masterpieces to the Chinese literary tradition	NA	
HUMA 2250 Modern Chinese Fiction (1917-1949)		H
CILO 1 Gain a general picture of modern Chinese fiction in a historical perspective	NA	
CILO 2 Critically interpret and evaluate literary works produced in modern China	NA	
CILO 3 Acquire the ability of analyzing the techniques and narrative characteristics of Chinese fiction	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 2260 Contemporary Chinese Fiction (1949-present)		H
CILO 1 Gain a general picture of modern Chinese fiction in a historical perspective	NA	
CILO 2 Critically interpret and evaluate literary works produced in modern China and other Chinese communities	NA	
CILO 3 Analyze the development of the narrative characteristics of Chinese fiction since the mid-twentieth century	NA	
HUMA 2300 Traditional Chinese Poetry: Early Chinese Poetry		H
CILO 1 Paraphrase early Chinese poetry from Han, Wei to Six Dynasties in relation to the origin of art, ancestral wisdom, collective memory and canonical influence	NA	
CILO 2 Analyze poetic texts in their sophisticate forms of rhetoric, metaphors, and representational modes	NA	
CILO 3 Develop skills in both oral and written communication	NA	
CILO 4 Develop capability of team work	NA	
HUMA 2310 Traditional Chinese Fiction		H
CILO 1 Recall and paraphrase fiction narratives in traditional China	NA	
CILO 2 Interpret traditional fiction texts in analytical and critical terms	NA	
CILO 3 Have opportunity to improve skills in oral and written performances	NA	
CILO 4 Have opportunity to develop capability as engaged in team work	NA	
HUMA 2330 Anime		H, A
CILO 1 Track the history and development of anime	10%	
CILO 2 Study major animators, their representative films, and the socio-historical context in which they emerged	20%	
CILO 3 Close-reading particular animated films, identify their directors, technologies/techniques, audio-visual styles, and socio-historical condition	20%	
CILO 4 Describe and discuss anime with a professional animation and film vocabulary	20%	
CILO 5 Develop skills in critical thinking, enhance perceptive insights of our digital society	20%	
CILO 6 Describe the social issues in anime and develop a strong sense of social responsibility	10%	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 2340 Between Old and New: Chinese Stories and Their Reinventions		H
CILO 1 Learn perennial stories and themes in Chinese culture	20%	
CILO 2 Study historical and cultural backgrounds of important adaptations of ancient stories	10%	
CILO 3 Conduct close reading of textual and visual materials	20%	
CILO 4 Learn to understand and interpret cultural texts with analytical and theoretical tools	20%	
CILO 5 Learn basic vocabularies and concepts in narratology and film studies	10%	
CILO 6 Develop communication skills from studying and discussing class materials	20%	
HUMA 2420 Late Imperial China		H
CILO 1 Describe and analyze significant political, economic, social and cultural developments in late imperial China	25%	
CILO 2 Demonstrate how change and continuity became interrelated in Chinese history	25%	
CILO 3 Discuss the relationship between nomadic powers and the Chinese empire in late imperial China	25%	
CILO 4 Develop skills in reading and analyzing historical sources and to acquire a comprehensive understanding of China as a major civilization in the late-imperial period	25%	
HUMA 2430 China in the 20th Century		H
CILO 1 Obtain basic historical knowledge of twentieth-century Chinese history	NA	
CILO 2 Understand key political, cultural, social, and economic issues in twentieth-century Chinese history, including major political events (such as the Revolution of 1911), prominent figures (such as Mao Zedong and Chiang Kai-shek), foreign invasions (such as the Japanese invasion of China, 1937-1945), and destructive wars (such as the civil war between the Communists and the Nationalists). These human endeavors (both successes and failures) continue to exert a powerful impact on the ways we understand current Chinese government, Hong Kong society, and Asian politics	NA	
CILO 3 Through tutorials and paper assignments, students learn how to analyze issues and present their ideas persuasively. Group discussion encourages students to work with each other and present their findings as a team. This is an effective way to foster team work. Submitting papers will also train them to write effectively and think independently. In preparing their papers, students are encouraged to discuss their topics with the instructor and the teaching assistants. Writing effectively and expressing ideas eloquently are essential tools that students must master in preparing for their career in the future	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 2440 20th-Century China in Documentary Films		H
CILO 1 Familiar with major historical events and general trends in 20th century China	30%	
CILO 2 Think historically and critically about history and films	20%	
CILO 3 Understand history as personalized and lived experiences	20%	
CILO 4 Conduct oral history interviews and write oral history report	20%	
CILO 5 Produce a short documentary film	10%	
HUMA 2470 From Fung Shui to Mao's Villages: City Plans, Urban Politics & the Unseen World of Chinese Villages		H
CILO 1 Describe the social organization and the socio-cultural characteristics in traditional and early-modern Chinese villages and big urban centres in China	NA	
CILO 2 Paraphrase the imminent political and socio-economic challenges that Chinese ruralites and urbanites were facing in the late-Qing and the Republican times	NA	
CILO 3 Summarize some of the salient principles and ideologies of city planning in traditional and modern China	NA	
CILO 4 Identify some of the major problems of historical representations of urban and rural lives in traditional and modern China by Chinese Marxist as well as Nationalist historians	NA	
CILO 5 Evaluate history texts, in particular nationalistic historical writings, more critically with the basic skills that they have learned in the course	NA	
CILO 6 Show improved communicative skills	NA	
HUMA 2520 History of Tea in East Asia		H
CILO 1 Explain the history of tea from a broad, interdisciplinary perspective	35%	
CILO 2 Analyze and critique academic arguments based on original sources	35%	
CILO 3 Present coherent arguments using primary or secondary sources on subjects related to the course both in writing and in oral presentation	30%	
HUMA 2588 Nazism and German Society, 1914–1945		H
CILO 1 Master the concepts and narratives necessary for understanding the history of Nazi Germany	35%	
CILO 2 Be able to read and discuss challenging historical texts with an eye towards argument and evidence	30%	
CILO 3 Write analytically about textual sources, frame a thesis statement, and marshal evidence to make a point	35%	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 2590 The Making of the Modern World: Renaissance to the Present		H
CILO 1 Grasp the major ideas, political developments and cultural movements in European societies from the Renaissance to the present, as well as an understanding of the ways that European politics, culture and economy have been shaped through encounters with non-European societies	NA	
CILO 2 Acquire familiarity with some of the major interpretative paradigms and theories for explaining long-term change in European societies and their relationships to the rest of the world	NA	
CILO 3 Learn to conceptualize historical change in a comparative and long-term framework, and not simply in terms of individual events, persons and dates	NA	
HUMA 2595 Science, Technology and Modern Life		H
CILO 1 Summarize five major ethical controversies in the history of science, technology & engineering, and understand, evaluate and compare and contrast these events	40%	
CILO 2 Recognize current debates in the history of science & technology, and explain and analyze the impact past events have had on current controversies	20%	
CILO 3 Debate, critique and assess the significance of the historical case studies through written and oral arguments	20%	
CILO 4 Work individually and as a team to create an original, well-researched final project	20%	
HUMA 2596 History of Biology and Medicine		H
CILO 1 Evaluate at least ten central topics in the history of biology and medicine during the modern era	40%	
CILO 2 Analyze and critique intellectual arguments using primary and secondary sources	30%	
CILO 3 Present clear and well-argued reasoning to defend or refute historical arguments about the history of biology and medicine both in writing and in oral presentation	30%	
HUMA 2621 Culture and Environment		H
CILO 1 Identify socio-cultural institutions and their environment in human societies	NA	
CILO 2 Relate what learned in the class to environmental issues in their daily life	NA	
CILO 3 Explain the impacts of cultural institutions on the management of resources, population size and health practices in different cultural settings	NA	
CILO 4 Introduce the complex adaptive systems integrating technologies, social organization and ideology, and deeply understand how these institutions shape the environment and cultures for different people in the world	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 2623 Cultural Sustainability in South China		H
CILO 1 Understand basic terms, concepts, and theories of cultural sustainability through the study of culture and society of South China	30%	
CILO 2 Develop an appreciation of cultural diversity and understand the possibilities and limits of sustaining local cultures	30%	
CILO 3 Develop research skills for conducting fieldwork and collecting field data on human culture and society	30%	
CILO 4 Develop written and oral presentations skills	10%	
HUMA 2632 Chinese Culture and Society in Anthropological Perspectives		H
CILO 1 Recall basic terms, concepts and theories in cultural anthropology about Chinese cultures and society	NA	
CILO 2 Conduct ethnographic fieldwork for collecting first-hand research data in Hong Kong and its vicinity on Chinese culture and society by participating in local social events and interviewing local informants	NA	
CILO 3 Conduct critical analyses about socio-cultural issues in contemporary Chinese societies, such as kinship, class, gender and ethnic relations, ecological concern, development issues, and so on	NA	
CILO 4 Develop appreciation and respect of cultural diversity and understand the importance of cultural awareness for social interaction in contemporary daily life	NA	
HUMA 2635 Cultural Diversity in China		H
CILO 1 Describe patterns of ethnic cultures and main issues regarding ethnic identities in China, and explain why China is a unified county with different ethnic groups	NA	
CILO 2 Summarize the patterns of relations among different ethnic groups and the state power in recent history as well as during the contemporary era in China	NA	
CILO 3 Explain the representation of image of the Chinese nation state and its people and the formation of nationalism in China	NA	
HUMA 2638 Peoples and Cultures in Mainland Southeast Asia		H
CILO 1 Summarize the historical development of majority/minority relations and state formation in mainland Southeast Asia	NA	
CILO 2 Demonstrate an anthropological perspective on cultural diversity and a macroscopic understanding on the course of state formation in modern Southeast Asia	NA	
CILO 3 Critically evaluate the concepts of state and identity in our contemporary social life	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 2640 Unofficial China: Social History 1800s-1930s		H
CILO 1 Identify some of the major problems in our conventional wisdom on the selected issues of China social history covered in this course	NA	
CILO 2 Arrive at a better and deeper understanding of the Chinese society and culture in this important period of modern China, and with that to formulate original viewpoints in this regard	NA	
CILO 3 Read historical materials critically with the basic skills obtained from the course	NA	
CILO 4 Receive basic training in writing an academic paper on a history subject appropriately	NA	
HUMA 2660 Introduction to Chinese Painting		H, A, C
CILO 1 Demonstrate a verbal as well as analytical familiarity with the trends, styles and evolution of Chinese painting	NA	
CILO 2 Be able to apply the taught concepts and visual analysis to their appreciation of traditional Chinese painting as well as contemporary art works	NA	
CILO 3 Be able to review and report on an exhibition of art works in an informed manner	NA	
CILO 4 Be able to discuss and communicate their understanding of Chinese painting in oral (Putonghua) and written (Chinese) formats	NA	
HUMA 2661 Chinese Oil Painting		H, A
CILO 1 Know how oil painting was introduced and developed in late Imperial China	NA	
CILO 2 Understand the social and political circumstances for the rapid growth of oil painting from late Qing Dynasty to the founding of the PRC in 1949	NA	
CILO 3 Explain the relationship between the stylistic characteristics of Chinese oil painting and Communist ideologies between 1949 and 1979	NA	
CILO 4 Comprehend how Chinese avant-garde was born in the 1980s and look into the various art theories of the time	NA	
CILO 5 Evaluate the changes in the art circle after 1989 and their consequences in contemporary 21st century Chinese painting	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 2670 Understanding Western Painting		H, A
CILO 1 Acquire a general understanding of the basic terminology of the subject	NA	
CILO 2 Gain knowledge of the chronology of Western painting from prehistoric time to mid 20th century	NA	
CILO 3 Understand different painting techniques and material components of Western painting, colour system and their socio-economic and cultural implications in different epochs and styles, stylistic characteristics of different epochs, and typical themes of different categories of paintings	NA	
CILO 4 Know the life and masterpieces of the most renowned Western painters	NA	
CILO 5 Have personal contact with artworks through a visit to a local museum	NA	
HUMA 2680 Understanding Western Architecture		H, A
CILO 1 Acquire a general understanding of the basic terminology of the subject	NA	
CILO 2 Know the chronology and typology of Western architecture from ancient Greece to the 20th century	NA	
CILO 3 Identify the stylistic characteristics of different epochs in different European countries and relate them to structural/tectonic systems, architectural theories and socio-economic and cultural conditions of their emergence	NA	
CILO 4 Know the life and masterpieces of the most renowned Western architects	NA	
CILO 5 Examine local examples of Western architecture through a field trip / museum visit	NA	
HUMA 2840 Buddhism and the Chinese Intellectual Tradition		H
CILO 1 Write an academic report with basic techniques acquired in class	20%	
CILO 2 Remember and explain key concepts of the spirit, development and basic doctrines of Buddhism as well as the main schools of Chinese Buddhism	30%	
CILO 3 Compare and contrast different theories in Chinese Buddhism and evaluate the significance of these theories	20%	
CILO 4 Evaluate and apply the Chinese Buddhist philosophy they have learnt to reflect upon different aspects of their lives and behavior	30%	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 2911 Buddhism: Origin and Growth		H
CILO 1 Articulate the spirit and basic doctrines of Early, Hinayana and Mahayana Buddhism	NA	
CILO 2 Acquire the basic technique of writing a book report	NA	
CILO 3 Evaluate and apply the Buddhist philosophy they have learnt to reflect upon their lives and behavior	NA	
HUMA 2921 Ethical Theories and Contemporary Issues		H
CILO 1 Have knowledge of ethical theories and how they are applied to the understanding of contemporary moral issues	NA	
CILO 2 Become aware of some critical moral issues relating to the environment, bioethics, and information technology	NA	
CILO 3 Be able to reflect upon and articulate these issues through the rational tools of philosophical analysis	NA	
HUMA 2930 What am I? Personal Identity and the Self from a Philosophical Perspective		H
CILO 1 Develop a cross-cultural understanding of issues about the self in the history of philosophy	20%	
CILO 2 Critically examine issues surrounding the relationships between what we are and our persistence conditions	20%	
CILO 3 Enhance close reading and analytical thinking skills	10%	
CILO 4 Develop the ability to formulate arguments in the format of an academic essay	20%	
CILO 5 Develop skills of self-identification, judge current situation and evaluate the responsibilities of oneself	20%	
CILO 6 Analyze life meaning and plan for the future. Critique belief about afterlife	10%	
HUMA 3030 Language, Communication and Culture		H
CILO 1 Describe the differences between language and other forms of communication systems	NA	
CILO 2 Articulate the central role played by culture in the process of communication	NA	
CILO 3 Apply what is learnt to analyze the central role played by culture in the process of communication	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 3050 Psychology of Language		H
CILO 1 Understand the major theories and models of language processing	20%	
CILO 2 Assess weakness and strength of a scientific study of linguistics	20%	
CILO 3 Effectively communicate findings of a psycholinguistics study through speaking and writing	20%	
CILO 4 Objectively evaluate research designs and tools used by a psycholinguistics study	20%	
CILO 5 Study language phenomenon from an empirical perspective	20%	
HUMA 3060 Language and Migration		H
CILO 1 Summarise key concepts in the field of language and migration	20%	
CILO 2 Explain how language use in diverse societies relates to interaction and institutional practice	20%	
CILO 3 Explain how beliefs about language use can promote or inhibit social justice	20%	
CILO 4 Critique relevant approaches to the analysis of language use in contexts of mobility	20%	
CILO 5 Create, confidently and critically, academic arguments within the field of language and migration	20%	
HUMA 3201 Animation: A Global Perspective		H, A
CILO 1 Track the development of animation as both an art form and an industry	25%	
CILO 2 Be familiar with major animators, their representative works, and the socio-historical context in which they emerged	25%	
CILO 3 Analyze particular animated works, identify their directors, animation technology/techniques, their visual styles, and socio-historical condition	20%	
CILO 4 Use a theoretical film vocabulary to discuss animation	15%	
CILO 5 Sharpen critical thinking and enhance academic writing skills in animation studies	15%	
HUMA 3210 Traditional Chinese Poetry: Tang and Song Poetry		H
CILO 1 Recognize and comprehend the representative poetic works of the Tang and Song dynasties	NA	
CILO 2 Analyze and appreciate the poets' literary skills and artistic achievement through a close reading of the selected works	NA	
CILO 3 Grasp and describe the major developments of the Chinese lyric tradition in the Tang and Song dynasties	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 3220 Modern Chinese Poetry		H
CILO 1 List and comprehend the representative poetic works produced since the mid-twentieth century	NA	
CILO 2 Summarize the western influence on the development of modern Chinese poetry	NA	
CILO 3 Evaluate the significance of modern poetry in the Chinese literary tradition	NA	
HUMA 3250 Independent Cinema in Contemporary China		H, A
CILO 1 Track the history and development of independent cinema in contemporary China	20%	
CILO 2 Demonstrate familiarity with major independent filmmakers, their representative works, and the socio-historical context in which they emerged	20%	
CILO 3 Analyze particular independent films, identify their directors, technology/techniques, audio-visual styles, and socio-historical condition	15%	
CILO 4 Use a professional film vocabulary to discuss independent cinema	15%	
CILO 5 Sharpen critical thinking and enhance perceptive insights of our society	10%	
CILO 6 Produce an independent short film with satisfactory degree of professionalism and maturity	10%	
CILO 7 Demonstrate a strong sense of teamwork and social responsibility	10%	
HUMA 3430 Reading Modern Chinese History Historically		H
CILO 1 Identify the major problems of historical representations in official Chinese history textbooks and nationalistic/ patriotic historical writings	NA	
CILO 2 Read and assess historical materials, in particular official Chinese history textbooks, critically	NA	
CILO 3 Appraise the socio-political history of modern China from the Opium War to the Chinese Communist revolution	NA	
CILO 4 Evaluate our conventional wisdom on the historical topics and issues of modern China history covered in this course	NA	
CILO 5 Show improved communicative skills	NA	

Course ILOs for Approved Common Core Courses (Subject Code: HUMA)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 3630 Community and Cultural Identity		H
CILO 1 Describe the academic theories and concepts, as well as folk meanings, of community in the constantly changing world and Hong Kong society	NA	
CILO 2 Describe how people create, maintain, and use cultural identities in various socio-cultural contexts	NA	
CILO 3 Apply ethnographic research method in the research project	NA	
HUMA 3660 Tradition & Modernity: Chinese Ink Painting in 20th Century		H, A
CILO 1 Demonstrate a verbal and analytical familiarity with the transformation of Chinese ink painting in the twentieth century	NA	
CILO 2 Demonstrate the ability to review and report on an exhibition of art works in an informed manner, through visual analysis and comparison as well as by relating them to the development of Chinese ink painting in the 20th century	NA	
CILO 3 Demonstrate the ability to collect visual and textual data about an artist, discuss her stylistic characteristics and interpret her work in her cultural context	NA	
HUMA 3680 Contemporary Architecture: The Pritzker Prize Winners		H, A
CILO 1 Describe the most important architects of the 20th and 21st centuries around the world	NA	
CILO 2 Identify the trends in contemporary architecture through analyzing the styles and the most representative works of the Pritzker Prize winners	NA	
CILO 3 Present their understanding and critical attitude towards contemporary architecture and reflect on the role architecture plays in the contemporary world and their own life	NA	
HUMA 3800 Guided Studies in Chinese Philosophical Classics		H
CILO 1 Understand the background knowledge and rational thinking of ancient Chinese philosophy	40%	
CILO 2 Analyze the argumentative structures of the debates between different philosophers and evaluate the merits and shortcomings of their philosophical ideas	40%	
CILO 3 Establish reflective thinking on traditional values in the context of modern life	20%	

Course ILOs for Approved Common Core Courses (Subject Code: **HUMA**)

Course Code, Title and Course ILOs	Weighting	Area(s)
HUMA 3810 Taoism and the Chinese Tradition		H, C
CILO 1 Have knowledge and express in their own words the spirits and philosophies of the Laozi and Zhuangzi	35%	
CILO 2 Evaluate and apply the Taoist philosophy they have learnt to reflect upon their lives and behavior	35%	
CILO 3 Write academic paper and report with basic technique acquired in class	30%	
HUMA 3821 Classical Chinese Philosophy (in English)		H
CILO 1 Identify, distinguish, and articulate the social and moral ideas of the Confucians and their philosophical opponents	NA	
CILO 2 Detect and illustrate hidden assumptions and arguments in these ideas, as well as analyze and unpack them	NA	
CILO 3 Evaluate and assess these ideas for logical cogency and coherence and critically interpret the significance of the values that espoused	NA	
HUMA 3900 Philosophical Inquiry into the Modern World		H
CILO 1 Understand the revolutions in philosophical thinking that have led to the modern world	NA	
CILO 2 Have specific knowledge of the present-day Darwinian perspective	NA	
CILO 3 Be able to articulate in philosophical terms such issues as scientific revolutions, mind-body problem, determinism versus free will, the nature of morality as understood in genetic and evolutionary terms	NA	

NA : The course offering unit has not assigned any weighting for the course ILOs.

Updated as at 1 August 2022